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STAR OF MYSORE

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MYSURU Sunday 22nd February 2026
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No Cash accepted

NHAI to stop collecting cash payments on Mysuru-Bengaluru Toll Plazas from April 1

Mysuru, Feb. 22 (AG&BCT)- From April 1, 2026, Toll Plazas on Mysuru-Bengaluru National Highway-275 will go completely cashless, with payments accepted only through FASTag or Unified Payments Interface (UPI).

The National Highways Authority of India (NHAI) yesterday announced that it is considering discontinuing cash transactions at all National Highway Fee Plazas across the country from April 1, 2026.

Confirming the development to *Star of Mysore* this morning, NHAI officials said that 99% of transactions at three toll plazas on the Mysuru-Bengaluru Highway are already being carried out through FASTag and UPI.

The Highway has Toll Plazas at Kaniminike near Bidadi in Bengaluru South, Sheshagirihalli in Ramanagara (Bengaluru entry) in Bengaluru-Nidaghatta section and Gananguru in Srirangapatna taluk (Mysuru entry) of Mandya district in the Nidaghatta-Mysuru section.

"Barely one percent or even less of the transactions are in cash, mostly due to technical reasons such as lack of FASTag recharge or insufficient account balance. These are minor issues and can be easily addressed," said NHAI Project Director Milind Wabale.

Officials said, the move aims to consolidate gains made under electronic toll collection and improve the efficiency and reliability of Toll Plaza operations. The transition is expected to enhance ease of commuting, reduce congestion and ensure greater transparency and consistency in toll transactions.

(See CASH on page 6)

SC raps free schemes, warns of fiscal strain

New Delhi, Feb. 22 (Agencies)- The Supreme Court has expressed serious concern over the growing culture of 'freebies' announced by States, warning that indiscriminate distribution of benefits could hamper economic development and further strain already stretched State finances.

Hearing a plea by Tamil Nadu Power Distribution Ltd., which proposes to provide free electricity to all consumers irrespective of their financial status, the Court on Thursday observed that while welfare measures for the poor are justified, extending them universally without financial prudence could weaken long-term development.

(See FREE SCHEMES on page 6)

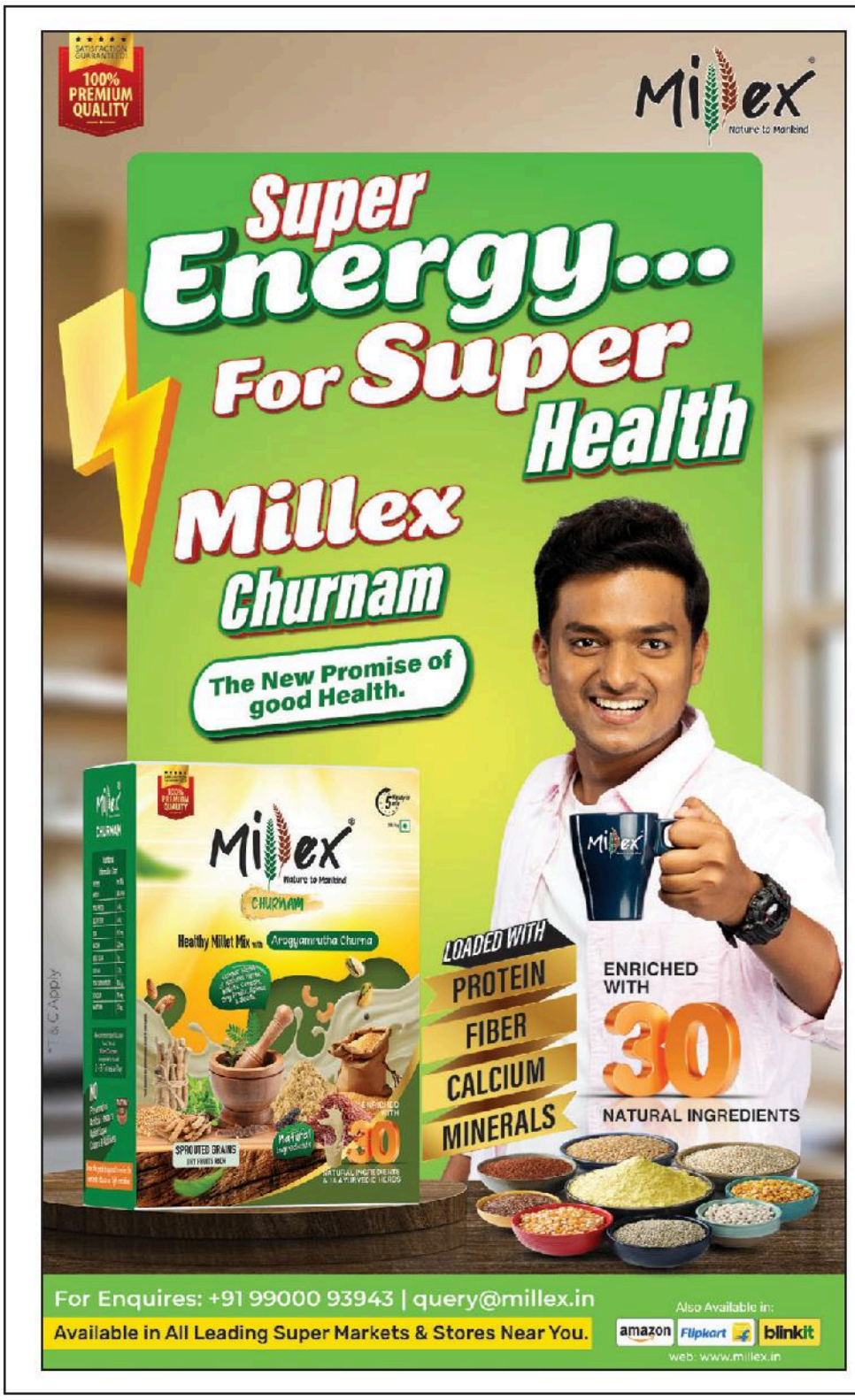
Karnataka Govt's debt likely to reach Rs. 7.64 lakh crore

The Karnataka Government's debt is likely to reach Rs. 7.64 lakh crore by the end of March 2026. According to sources, the State Government is planning to borrow another Rs. 1.16 lakh core for the next State Budget.

The State's outstanding liabilities are estimated to reach 27% of its Gross State Domestic Product (GSDP) in 2025-26, raising concerns about long-term fiscal sustainability. Major drivers include the implementation of five Guarantee Schemes with roughly Rs. 60,000 crore expected to be spent.

STAR PUNCH

By Satish Acharya



STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Sunday 22nd February 2026

JSS Law College graduates selected as Civil Judges

Roshni

Rahul

Mahadev

Suhas

Rashmi

Supriya

Nithya

Mysuru, Feb. 22- In a display of their academic excellence and professional training, as many as seven graduates of JSS Law College, Kuvempunagar in city, have entered the State Judiciary by getting selected as Civil Judges.

Those selected as Civil Judges are as follows:

K.B. Roshni (daughter of Kokkanda Biddappa and Renu of Roopanagar, Mysuru), Rahul Adinath Nyamagoud, Mahadev K. Gowda, K.C. Suhas (son of Hunsur's Senior Advocate Chennabasappa and Hunsur CMC former Vice-President Manjula), Mudalagi Rashmi Veerbhadra, Supriya Navali and Nithya N. Gujjar (daughter of retired District Registrar C.D. Nanjundaswamy and Saraswathi of Vijayanagar 2nd Stage, Mysuru).

EDITOR'S BOTTOMLINE

THREE PILLARS OF DHARMA: *The term Dharma is far deeper and more comprehensive than the ordinary sense in which it is often used. While most words convey a single meaning or, at best, a few related meanings, Dharma embraces the very essence of a thing or a person. According to the sastras, Dharma is that intrinsic nature or defining characteristic by which an object or a person is truly known. It is this Dharma alone that elevates a person.*

In a discourse, Sri Damodara Dikshitar explained that Dharma consists of three important aspects. These aspects together shape and preserve a person's true nature, guiding thought, word, and deed in harmony with righteousness. Dharma, as explained by the sastras, unfolds through three essential and interrelated aspects, all of which are exclusive to human beings.

Atma Guna: This refers to cultivating noble inner qualities that define a person's true character. Patience, straightforwardness, grace, compassion, truthfulness, and a natural inclination to help others are some of the virtues that fall under Atma Guna.

Anusthanam: Anusthanam denotes the disciplined observance of practices and rituals prescribed in the sastras. This includes regulated food habits, daily duties, and other ordained observances.

Aradhanam: Aradhanam signifies reverence and worship. Paying due respect to one's father and mother, showing devotion and obedience to gurus and worshipping God all come under this aspect. Whenever these three pillars of Dharma — Atma Guna, Anusthanam and Aradhanam — are neglected, disorder prevails in the world. —*In The Hindu*

NEWS SPARKLERS

World's longest outdoor escalator

Chongqing: The city of Chonquing is famous for its varied terrain and complex infrastructure system. It features the world's deepest subway station, a suspended train track that passes straight through residential buildings, and it recently became the home of the world's longest outdoor escalator system.

This infrastructural marvel consists of 21 escalators, 8 elevators, 4 moving walkways, 2 pedestrian bridges, and 2 overpasses, and is designed to cut the travel time between the upper and lower sections of Shennv Avenue in the Gaotang area of Wushan County from an hour to just 20 minutes.

The height difference between the base and the top is around 242 meters (roughly the size of an 80-floor building), but the outdoor escalator system stretches for nearly a kilometre (905 meters).

Largest mobile crane can lift 1,200 tons

Ehingen: Featuring a 9-axle chassis, a Y-guying system designed for increased lifting capacities, as well as the world's longest telescopic boom (328 feet or 100 meters), the Liebherr LTM 11200-9.1 is one of the most impressive pieces of construction machinery ever created.

Lattice boom cranes are good at a lot of things, but less so at assembling wind turbines in difficult terrain. The Liebherr LTM 11200-9.1 was designed with this task in mind. It features all-terrain driving capabilities with active, speed-dependent rear-axle steering for enhanced manoeuvrability and a total weight of 1,323 tons, which allows it to lift massive weights of up to 1,200 tons without requiring significant counterweights.

Despite its massive weight, the Liebherr LTM 11200-9.1 can reach speeds of up to 75 km/h (47mph), allowing it to cover long distances relatively easily.

HEALTH CAPSULE

When to Seek Help

If you are under 35 and trying for one year without success—or over 35 and trying for six months — it's time for a fertility evaluation. Early guidance improves outcomes.

By Dr. Nivedita Shetty - Senior Consultant – Reproductive Medicine, Manipal Hospitals, Mysuru

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Association honours Pourakarmikas

Mysuru, Feb. 22 (KS)- Mysore Bank Colony Residents Cultural & Welfare Association honoured Pourakarmikas working at SBM Colony in Srirampura 2nd Stage for their sincere and honest *swachhata* work that brought awards in the past.

The Association members wished the Pourakarmikas to continue their services in the future too to earn similar rewards as in the past and distributed sweets to them. The Association members, along with Pourakarmikas, in a bid to create awareness on cleanliness, will be taking out a walkathon shortly, visit houses and distribute cloth bags to the residents and shop owners.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **115.42 feet**	Today's level **2,272.84 feet**	Today's level **2,830.07 feet**
Last year's level **115.00 feet**	Last year's level **2,275.89 feet**	Last year's level **2,837.00 feet**
Yesterday's level **115.74 feet**	Yesterday's level **2,273.01 feet**	Yesterday's level **2,830.06 feet**
Today's Inflow **252 cusecs**	Today's Inflow **244 cusecs**	Today's Inflow **239 cusecs**
Today's Outflow **4,329 cusecs**	Today's Outflow **1,200 cusecs**	Today's Outflow **200 cusecs**

REALLY...?

- *A bushel of corn can sweeten 400 pop cans.*
- *Ginkgo Biloba is one of the oldest tree species that is alive.*
- *Bananas contain natural chemicals and compounds that can make people happy. So, it would not be wrong if we say it is a Happy Fruit!*

LAUGHTER THE BEST MEDICINE

Child: *I think we need a new teacher.*
Mom: *Why's that?*
Child: *Our teacher doesn't know anything! She keeps asking us for the answers…*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 90.73
1 UK Pound	= Rs. 122.30
1 UAE Dirham	= Rs. 24.71
1 Euro	= Rs. 106.97

VOICE OF THE READER

Kotivruksha Park turns into a fire trap

Sir,

We, the residents of Srirampura 2nd Stage, BEML Nagar, raise serious concerns over the deteriorating condition of Kotivruksha Park, which has been left unattended by the Mysuru City Corporation (MCC).

Due to a lack of watering and proper maintenance, the once-green park has turned into a stretch of dried plants and withered trees. With summer temperatures rising, we warn that the accumulation of dry vegetation poses a significant fire hazard to the neighbourhood.

Adding to their concern is the presence of JSS High School directly opposite the park.

We fear that even a small spark could trigger a fire, endangering students, staff and nearby homes.

The park has become a patch of dead wood. If a small spark occurs, the entire area could go up in flames, affecting the nearby school.

We urge the MCC to immediately clear the dry waste, restore water supply to the remaining greenery and take steps to revive the park before the situation worsens.

—R. Gopinath
BEML Nagar
13.2.2026

ISRO Scientist ignites Orchidians' minds

Mysuru, Feb. 22- The Orchids Public School and PU College, Kumarabeedu, Mysuru, had organised an enriching interactive session titled 'Dream, Design, Discover: ISRO,' featuring eminent ISRO Scientist Dr. T.N. Suresh Kumar, Senior Space Scientist (retd.), ISRO.

After the traditional lighting of the lamp, Dr. Suresh Kumar shared his extraordinary journey in India's space programme.

He is a scientist of many historic firsts — the first Indian scientist to experience a zero-gravity flight and reach the edge of space, a key contributor to the launch and mission operations of over 32 Indian satellites and a scientist who has represented ISRO at leading international scientific and space research centres across the world.

A truly global citizen, Dr. Kumar has travelled to 187 countries across all seven continents, including expeditions to both the Arctic and the Antarctic.

Guest Speaker Dr. T.N. Suresh Kumar, ISRO Scientist, receiving a memento from Ullas Pandit, Chairman, Orchids Public School & PU College and Yeshoda Pandit, CEO as R. Anitha, Principal and others look on.

The session was highly engaging as Orchidians actively interacted with the scientist, posing insightful questions on satellite launches, rocket science, space travel, astronaut life, zero gravity, space suits, hypoxia, food in space, pressure and temperature control and India's achievements through PSLV missions and satellite technology.

Drawing from real-life mission experiences, Dr. Kumar patiently addressed every query, instilling curiosity and scientific thinking among students.

He also guided students on career pathways in ISRO and allied scientific fields, emphasising the importance of strong foundations in Physics, Mathematics, Engineering, Astrophysics, Artificial Intelligence and emerging technologies.

Mann Ki Baat: Modi highlights export of Mysuru betel leaves

Mysuru, Feb. 22 (OSR)- Prime Minister Narendra Modi today said Indian agricultural products are now reaching foreign markets more easily by air, reflecting the growing global footprint of the country's farmers.

Modi

During the 131st episode of *Mann Ki Baat* aired this morning, the Prime Minister highlighted the export of Nanjangud bananas from Karnataka, Mysuru betel leaves and Indi lemons to the Maldives.

"These products are known for their taste and quality and have also received the GI tag," he said, underscoring the importance of Geographical Indication (GI) recognition in boosting exports.

Emphasising the changing profile of Indian farmers, Modi said today's farmer focuses on quality, enhances productivity and is steadily making a mark in global markets.

It may be recalled that *Star of Mysore*, in its 49th Anniversary Special Issue on Feb. 16, 2026, had carried an article titled ***'Betel Mania: Udbur's Thriving Betel Leaf Market,'*** featuring *Mysore Veelyadele* and the State's exclusive betel leaf auction market at Udbur.

Mega Job Mela tomorrow

Mysuru, Feb. 22 (GA&DM)- Marking its anniversary, the Karnataka Rajya Bheem Sena has organised a mega 'Udyoga Mela' (Job Fair) at Town Hall in the heart of the city tomorrow (Feb. 23).

Announcing this at a press meet here yesterday, Sena State President Sarvesh said that the Mela has been organised in commemoration of Rajarshi Krishnaraja Wadiyar. MP Yaduveer Krishnadatta Chamaraja Wadiyar will inaugurate the Mela at 10.30 am. MLA K. Harishgowda will preside.

Pointing out that 50-60 companies will be taking part in the Mela, he said that unemployed candidates with any educational qualification can take part.

Karnataka Rajya Bheem Sena office-bearers Mohan Kumar, Basavaiah, Ashok, Lion Kumar, Madesh, Siddaraju and Mahesh were present at the press meet.

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NEWS BRIEFS

Meeting

The Samvidhana Samrakshana Horata Samiti, in association with Karnataka Rajya Balagai Jaatigala Okkuta, has convened a meeting of community leaders, intellectuals, Government servants, advocates, writers etc. at Jaladarshini Guest House on Hunsur Road in city at 5 pm this evening (Feb. 22). The meeting will discuss matters concerning the Karnataka Scheduled Castes (Sub-classification) Bill, 2025 and will be chaired by city's Urilinga Peddi Mutt Seer Jnanaprakash swamiji.

Theatre camp

City's Desiranga Samskrutika Trust, has organised a 20-day theatre training camp for youths with the theme' Yuva Janathegagi Rangabhumi' (Theatre for the youth), from Feb. 26 to Mar. 18. The admission is free. Classes will be held from 4.30 pm to 6 pm every day. For registration, contact Krishna Janamana on Mob: 70194 41509.

Matrimonial meet

The Brahmin Kankana Mahiti Sabha, Bengaluru, in collaboration with Davangere District Brahmin Association and Davangere Taluk Brahmin Samaja Seva Sangha, has organised a matrimonial meet of Brahmin prospective brides and bridegrooms at Sri Shankara Samudaya Bhavan, Nijalingappa Layout, Davangere, at 10 am on Mar. 1. [Mob: 93427-34832]

Valedictory of painting class

B. Babita

The valedictory of the Mysore Style Painting class conducted by artist B. Babita of C.G. Creations since Dec. 22, 2025, will be held on Feb. 23 at its premises in Vijayanagar 4th Stage. The students will be showcasing their paintings on the occasion. Babita, who has been trained under late Ramanarasiah, whose paintings fill Mysore Palace, has 33 years of artistic experience. [Mob: 94806-13517]

Ph.D awardee

N.U. Abhigna has been awarded Ph.D in Bioinformatics by JSS Academy of Higher Education and Research, Mysuru, for her thesis 'Exploring Antisense Oligonucleotides as Precision Therapeutics: *In Silico* and *In Vitro* Evaluation Targeting Gut Microbial TMA Lyase of *E. coli* for Cardiovascular Disease Management' [Guide: Dr. Chandan Shivamallu]

Real estate growth hit by policy hurdles, regulatory delays: CREDAI

Mysuru, Feb. 22 (BCT)- The Mysuru Chapter of the Confederation of Real Estate Developers' Associations of India (CREDAI) has raised serious concerns over mounting administrative hurdles that it says have brought Karnataka's real estate sector to a near standstill.

Addressing a press conference at Pathrakarthara Bhavan here recently, CREDAI President Harish Shenoy urged the State Government to take immediate corrective steps to restore momentum in property transactions and development.

He identified the mandatory shift to the E-Khata system as a major bottleneck, citing persistent technical glitches and unsynchronised data that have stalled property sales and mortgage approvals.

Shenoy called for urgent bug fixes, a clear timeline for E-Khata issuance and interim permission for manual or hybrid registrations until the digital system stabilises.

CREDAI also criticised the extension of CVC price-fixation mandates to old, established layouts, rules originally meant only for new developments, saying this has created avoidable bureaucratic delays.

He urged the Government to exempt established layouts from CVC mandates and allow registrations based on Sub-Registrar guidance values and benchmarks from adjacent layouts.

CREDAI President Harish Shenoy addressing a press conference in city recently, as Hon. Secretary Nagaraj V. Bairy looks on.

The new requirement to submit a fresh life certificate with every transaction under a registered General Power of Attorney (GPA) was described as a logistical nightmare, particularly for senior citizens and NRIs.

CREDAI demanded the immediate withdrawal of the rule, stressing that a legally registered GPA should be honoured without repeated verification of the principal's life status.

CREDAI Hon. Secretary Nagaraj Bairy and other office-bearers warned that unless these issues are resolved swiftly, the sector risks prolonged stagnation with serious economic consequences. They appealed to the Government to act decisively, noting that real estate remains a key driver of employment and urban growth.

CREDAI Chairman D. Srihari, Vice-President L. Arun Pandit, and Executive Committee Member Anil Kumar were present at the press conference.

CREDAI seeks uniform Khata system across Local Bodies

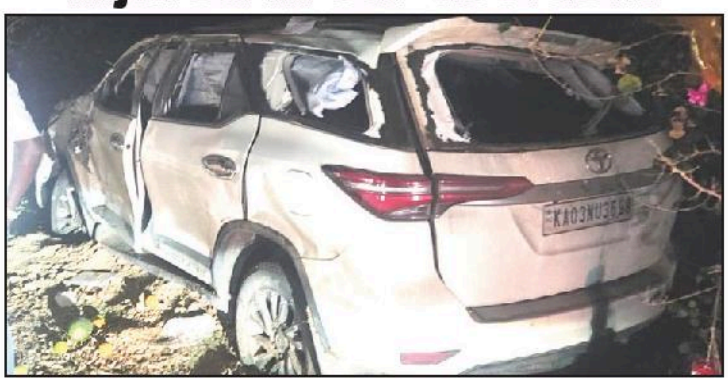
Mysuru, Feb. 22 (BCT)- Speaking to *Star of Mysore*, Harish Shenoy, President of CREDAI, called for a uniform Khata system across all Local Bodies and urged authorities to spare Khata holders the hardship of making repeated trips to Government offices to obtain documents.

He noted that the State Government had disbanded the erstwhile Mysuru Urban Development Authority and reconstituted it as the Mysuru Development Authority. Earlier, individual building plans were sanctioned smoothly based on Khatas issued by the MDA.

However, after several areas were brought under Town Panchayats and City Municipal Councils, Khatas issued by the MDA were rendered invalid, forcing builders, site owners and residents to secure fresh Khatas from Local Bodies.

"With great difficulty, valid Khatas were obtained. Now, with the formation of the Greater Mysuru City Corporation, Khata holders may once again be required to make rounds of offices to obtain fresh validation," Shenoy said, urging the State Government to ensure a uniform Khata system across all Local Bodies to ease hardship for site owners, builders and residents.

Former MLA Suresh Gowda injured in car accident



Mandya, Feb. 22 (MR&KS)- Former MLA and JD(S) leader **K. Suresh Gowda** sustained injuries after the car in which he was travelling met with an accident at Bontekoppal near Basaralu in Mandya taluk yesterday midnight. The car driver was also injuried in the mishap.

On Saturday night, Suresh Gowda, who had gone to attend the wedding of the family member of a JD(S) worker at Mahadeshwara Temple in Hosagaavi village in Maddur taluk was returning to Nagamangala in his Toyota Fortuner SUV (KA-03-NU-3699).

When the car was proceeding near Bontekoppal village, the driver lost control of the SUV which toppled resulting in Suresh Gowda sustaining injuries on his face, head and hand.

The driver also sustained serious injuries following which the Gunman informed about the accident to Basaralu Police, who rushed to the spot and with the help of passersby shifted the injured to BGS Hospital in Bellur where Suresh Gowda was provided first-aid and shifted to a private hospital in Bengaluru, where he is said to be stable.

The SUV has suffered extensive damages as it toppled multiple times.

Sexual assault on minor; man sentenced to 20 years jail

Mysuru, Feb. 22 (KS)- City's Additional District and Sessions Judge FTSC-I (Special Court for trial of cases filed under POCSO Act) has sentenced a man to 20 years jail term after he was found guilty of sexually assaulting a minor girl resulting in the minor giving birth to a baby.

The accused, who was sentenced is Gurumurthy, residing in Yelwal Police limits.

In March 2023, the man after observing that the girl was alone in the house, sexually assaulted her resulting in the girl getting pregnant and giving birth to a baby on Jan. 5, 2024 at a private hospital in Mysuru.

The then Yelwal Inspector Shivananja Shetty, who had registered a case, had submitted a charge sheet to the Court. Judge Anand P. Hogade, who took up the case, found Gurumurthy guilty and sentenced him to 20 years imprisonment besides imposing a fine of Rs. 1 lakh.

The Judge also ordered the fine amount be given to the victim and the victim was eligible for a compensation of Rs. 6 lakh. Public Prosecutor K.B. Jayanthi argued on behalf of the Government.

Two found dead in Varuna Lake

Mysuru, Feb. 22 (BLU&BS)- Two unidentified persons were found dead at Varuna Lake on Mysuru- T. Narasipur Road yesterday morning.

One of the deceased is aged about 50- 55 years and another, a 35-year-old.

According to local fishermen, the 55-year-old person, had told them that he was from Chamarajanagar and was jobless.

While the body of another is suspected to be a day old and the details are still being investigated.

The cause of deaths is yet to be ascertained. Varuna Police retrieved the bodies and shifted them to MMC&RI mortuary.

Varuna Police, who have registered a care are investigating and urged the kith and kin of the deceased to contact them.

Old DC Office now photo-shoot spot

- Proposed museum plan at vacant heritage building yet to become a reality
- CM Siddaramaiah had allocated Rs. 30 crore for museum in 2025-2026 Budget

Mysuru, Feb. 22 (LNY&BCT)- Photo shoots in Mysuru have found a new address: The Old Deputy Commissioner's (DC) Office building, a prominent heritage structure in the heart of the city.

With plans to convert the Wadiyar-era structure into a museum under the Centre's Swadesh Darshan 2.0 scheme yet to take off, the unused building has increasingly become a favoured spot for pre-wedding photo shoots and advertisement film shoots by professional photographers.

While stretches around the Mysore Palace are occasionally used for photo shoots during early morning hours due to traffic restrictions during peak time, the Old DC Office premises have now emerged as an alternative location.

Several couples reportedly visit the site early in the morning for pre-wedding shoots before Police and security personnel arrive. The issue drew the attention of authorities on Feb. 14 during one such shoot and it ended abruptly. Those involved were issued a stern warning and fined.

Despite the action, shooting activities appear to have resumed. Yesterday, an advertisement film was being shot on the heritage premises, raising concern among heritage activists over the lack of regulation and protection.

Proposal only on paper

The DC Office was shifted to the new District-level Office Complex at Siddarthanagar in June 2023. Since then, there have been repeated calls to repurpose the vacant heritage building as a museum, considering its historical significance. However, the proposal remains on paper.

A Detailed Project Report (DPR) titled 'Adaptive Reuse of Old Deputy Commissioner's Office Building and Development of an Art Precinct in Mysuru' was also prepared, but there has been little progress towards implementation.

In the Karnataka Budget 2025-26, Chief Minister Siddaramaiah allocated Rs. 30 crore to transform the building into a State-level museum. However, here too, no progress has been achieved.

No heritage preservation

The imposing structure, built in 1895 on Krishnaraja Boulevard, is a 130-year-old heritage landmark. Constructed during the reign of Chamaraja Wadiyar X, the 23rd Maharaja of Mysore, it was originally intended to host meetings of the Mysore Representative Assembly.

The building is dedicated to Sir James Davidson Gordon, who served as Chief Commissioner of Mysore State from 1878 to 1881, the year the kingdom was restored to the Wadiyars. A statue of Gordon stands in front of the building, facing Maharani's College Road.

Once the nerve centre of district administration under successive Dewans, the grand structure today wears a neglected look.

With little oversight, it has at times been misused for photo shoots, late-night gatherings and other unauthorised activities by anti-social elements, hoodwinking the Police, further intensifying concerns over the preservation of one of the city's key heritage assets.

Heritage expert urges DC to put an end to photo shoots

Mysuru, Feb. 22 (BCT)- Retired Professor of Ancient History and Archaeology at the University of Mysore, Prof. N.S. Rangaraju, who is also a member of the District Heritage Committee, has strongly objected to the unauthorised photo shoots being conducted at the Old Deputy Commissioner's Office building.

Prof. Rangaraju

Speaking to *Star of Mysore*, he said that earlier such shoots were held on Albert Victor Road, Ashoka Road and at 10th Chamaraja Wadiyar Circle. "Police took strict action and the shoots stopped there. Now, the Old DC Office has become the new destination," he said.

Prof. Rangaraju urged the Deputy Commissioner to immediately issue orders banning photo shoots at all heritage monuments in Mysuru without proper authorisation.

"Otherwise, this will turn into a menace and create a bad impression about Mysuru. Since this amounts to unauthorised intrusion, the safety of the structure is not guaranteed and those responsible for any damage may go unpunished," he warned.

Calling the trend unfortunate, he said it was disheartening to see an illustrious heritage structure becoming a victim of a photo shoot craze. "I appeal to the Deputy Commissioner and the Mysuru City Police Commissioner to put brakes on this menace," he added.

Over a cup of evening Tea

By Dr. K. Javeed Nayeem, MD

A Revisit to my days of Rail Travel

Just a few days ago, I read a short piece on an online national news channel, about a small bit of controversy that had been created by a family that had decided to make its own sandwiches, while on board the train that they had been travelling in.

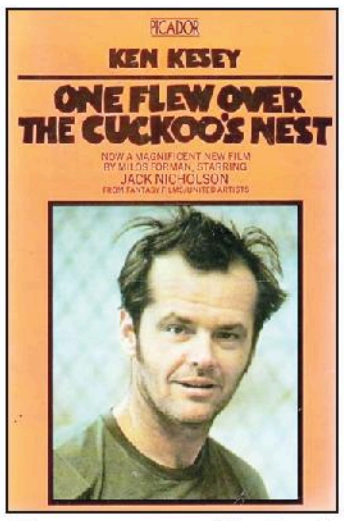
As I was reading it, I was redirected to a ten-second video about that scene, that seemed to have been made by members of the group itself, specifically for the purpose of being uploaded on the social media.

Why I say this is because, of the show offish ecstasy with which every one of the group members was swaying and singing, in harmony with the rocking of the train, while participating in the rather mundane activity, which usually will have no eager takers, when done at home and out of sight of an audience. Had they exhibited their excitement while munching on their sandwiches, it would perhaps have looked convincingly genuine and in place.

But there is nothing surprising or out of place in their act because almost all people these days, 'act out' every one of their most ordinary daily activities, for the sole purpose of uploading videos on the social media. And, since everything and anything that gets uploaded on to social media platforms invariably generates much excitement, either well deserved or ill deserved, this too is not very surprising because that is exactly what it is meant to do, in the first place.

So, the video I'm talking about has done exactly that, with some viewers getting 'wowed' by it, while many others have expressed their displeasure that it is an act that offends the sensibilities of the fellow travellers. Why it should do that, is what I am unable to understand because what were being prepared were just harmless sandwiches, meant to be eaten by them on their train journey.

It was certainly not an act that should draw any kind of criticism from anyone because they were most certainly not



The cover page of the book!

doing something wrong, like smoking or drinking or creating a ruckus on the train.

In these days of ready and packaged snacks, it may certainly seem a little unusual and even out of place but until just one generation ago, this was the 'in thing' to do if you had to undertake a long train journey and you preferred to avoid eating what was available as food or snacks, on the platforms where your train stopped.

Safe and fresh food was hard to find and if you were hungry and without homemade food and snacks, you had to helplessly eat what you could find. So, it was common then for people to prepare and pack snacks and even full meals, as elaborately as they packed their clothes and other personal things before embarking on their journey.

And this process too would have its own share of excitement, especially for the youngsters for whom the train journey would become an on-board picnic. Yes, that is exactly what a train journey was in the past and that is what made it something very exciting and full of happy memories for people like me.

Today, with the twists and turns that time has taken, while it is unthinkable to accept food from or offer it to fellow passengers, while travelling, it was common then for people to share their home-made snacks and food with their co-passengers, making friends out of them.

It may be interesting to recall here that many of those friendships formed on long train journeys, lasting through just a couple of days, used to last through lifetimes with some even blossoming into love affairs and happy marriages, exactly like what have been the themes of many block-buster movies!

Thankfully, I have grown up while constantly travelling on trains and for the Ruskin Bond in me, train journeys, long or short were something that I used to look forward too, most eagerly during my childhood and that lure has remained with me to this day. It is a different matter that these days, I hardly get to go anywhere close by on a train, let alone going far, because no one from my family is willing to accompany me.

For them it is always the car for the former and the flight for the latter. Times have changed and with it in travel too, with time now being the foremost consideration when we decide on how to go.

Very interestingly, during the train journeys of my childhood, the real Ruskin Bond too would most often accompany me, in the form of one of his books! Yes, since he too, like me, has grown up travelling on trains, a good many of his stories and even a couple of his books are about trains and railway journeys.

And, because our trains from the past were very slow and most long journeys involved changing them once or twice, which required spending much time on railway platforms, it made good sense to have enough ammo for the body and the soul too, in the form of good food, enough snacks and good reading material.

Among the few eatables that would be available at railway stations, the safest that most people would prefer to buy were fruits, an occasional bread-omelette if you were lucky and maybe some roasted peanuts for the kids.

Things have changed much since that era and much water has flown under all the railway bridges, both old and new.

Now you try coaxing a kid on a train to settle for a humble but healthy banana, instead of the colourful packet of potato wafers or packaged peanuts and you'll end up having a sulking packet of displeasure, instead of a kid, excited about the journey!

And, here is another magical bit of information about the joy that train travel was for book-lovers like me. Since it was common for people to carry books while travelling by train, it was also very common for them to strike interesting conversations with the others about the books they were reading.

And, occasionally, they would even go to the extent of exchanging the books already finished during the journey, along with their addresses, cementing their friendships for a lifetime. It has happened to me, though just once, while I was a second-year medical student. But I must warn you that this story has a very sad end.

I was reading the book, **To Kill a Mocking Bird by Harper Lee** on the train, on my way to Gulbarga, where I was studying and my fellow passenger, a young girl, was reading, the book, **'One Flew over the Cuckoo's Nest' by Ken Kesey.**

We naturally ended up discussing our books and many other things too, when I discovered that she too was a medical student from England, on a solo tour of South India.

Surprisingly, we both finished reading our books almost simultaneously, somewhere near Raichur, when we decided to exchange them. After that, we remained friends until many years, occasionally writing to each other, until one day, I received a letter from my friend's mom which said that my friend was no more, succumbing to a serious cancer.

But, thankfully, her gift and the memories of our brief interlude and friendship, remain safe with me, to this day, with the former amid my favourite books and the latter, amid my fondest memories!

(Stay tuned to read about one more unusual railway adventure of mine next week)

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SC raps free schemes

(Continued from page 1)

A Bench led by Chief Justice of India Surya Kant, along with Justices Joymalya Bagchi and Vipul M. Pancholi, noted that many States are already running revenue deficits yet continue to announce large-scale free schemes. "Most of the States in the country are revenue-deficient States and yet they are offering such freebies," the Bench remarked, adding that such spending often overlooks developmental priorities.

"This kind of largesse distribution will hamper the economic development of the nation. Yes, it is the State's duty to provide, but the ones who are enjoying freebies... is it not something that should be looked at?" the CJI orally observed.

He further questioned whether States were utilising their revenues wisely. "States are running into deficits, but still giving freebies. See, 25 percent of the revenue you collect in a year. Why can it not be used for the development of the State?" he asked.

Concern over work culture

The Bench also cautioned that indiscriminate distribution of benefits could affect productivity and weaken work incentives.

"What kind of culture are we developing in India? It is understandable that as part of a welfare measure, you want to provide for those who are incapable of paying electricity charges," the Court observed. "But without distinguishing between those who can afford and those who cannot, you start distributing. Will it not amount to an appeasing policy?"

The Judges stressed that States should prioritise employment generation and long-term growth.

No cash accepted at Toll Plazas

(Continued from page 1)

At present, the majority of toll payments are processed electronically through RFID-enabled FASTag affixed to vehicles, enabling seamless and contactless passage. UPI payment facilities have also been operational at Toll Plazas, providing commuters with an additional instant digital payment option.

Under existing rules, vehicles entering a Toll Plaza without a valid and functional FASTag are required to pay double the applicable user fee if payment is made in cash.

Motorists opting to pay via UPI are charged 1.25 times the prescribed user fee for the respective vehicle category.

Literature must reach the heart: Dr. Gururaj Karajagi

Seventh edition of Mysuru Literary Fest-2026 begins

Eminent educationist and author Dr. Gururaj Karajagi inaugurating the seventh edition of Mysuru Literary Fest-2026 at Maharaja's College Centenary Hall this morning as Founder-President of the Mysore Literary Association Prof. K.C. Belliappa, Association Office-bearers and Executive Committee Members look on.

Mysuru, Feb. 22 (MK&BCT)- Eminent educationist and author Dr. Gururaj Karajagi inaugurated the seventh edition of Mysuru Literary Fest-2026 this morning. The event was organised by the Mysore Literary Association at the Maharaja's College Centenary Hall.

In his inaugural address, Dr. Karajagi highlighted the transformative power of literature. A book may begin as a source of entertainment, but it ultimately leads to personal transformation and enriches the reader's life experience, he said.

Emphasising the intersection of literature, education and human values, he observed that literature must impart morals, empathy and compassion. "Literature should not merely appeal to the intellect but must reach the heart. It teaches life lessons and offers life-altering motivation," he noted.

Referring to writers such as Beechi and Valmiki and works including *Mookajjiya Kanasugalu* by Dr. K. Shivaram Karanth, *Gitanjali* by Gurudev Rabindranath Tagore, *Yayati* by Girish Karnad and *Mysuru Mallige* by K. S. Narasimhaswamy, he said only a few personalities and literary works transcend time and remain etched in public memory.

Literature, he added, should serve as a beacon of light, inspiring and transforming lives.

In his welcome address, Prof. K.C. Belliappa, Founder-President of the Mysore Literary Association, traced the organisation's journey since its inception in July 2016. He recalled that the Association hosted literary festivals in 2017, 2018 and 2019 before the COVID-19 pandemic disrupted activities.

After resuming in 2023, the Association has continued its efforts, now marking its seventh edition. He underscored the importance of teamwork in sustaining such initiatives and expressed gratitude to donors for their support, which ensured the Association's financial stability.

The sessions following the inauguration include a lecture by Prof. B. Hariharan, senior professor of English at the University of Kerala, on "Don Quixote's Life in New Translations."

Author and illustrator Preeti Shenoy will be in conversation with Geetha Kariappa. Film critic and writer M. K. Raghavendra will speak on "Narration in Indian Popular Cinema and The Mimetic Urge." Chandan Gowda, Dean of the School of Liberal Arts at Vidyashilp University, will deliver a lecture titled "Romancing Development: The Mysore Episode."

Association Honorary Secretary Reginald Wesley, Treasurer Chethan, Executive Committee Members A.K. Monnappa, K.C. Haridas, Prof. Anita Vimla Braggs, Prof. C. Naganna, Prof. Shakira Jabeen and Dr. Nishita Krishnaswamy, among others, were present.

Paridrishya to conclude this evening

Singers Hemanth Kumar and Lahari Mahesh mesmerised the audience during Swara Sandya - 2026, organised as part of the ongoing Paridrishya 4th International Short Films and Documentaries Festival organised by Mysuru Cinema Society at Maharaja's College Ground, here yesterday. The film festival will conclude this evening with award presentation ceremony.

Safe Mysuru Marathon in city on March 1

***IGP (Southern Range) Dr. M.B. Boralingaiah** (third from left) releasing the poster of Safe Mysuru Marathon – 2026, jointly organised by Mysuru City and District Police to be held on Mar.1, at his office in city yesterday. Also seen are (from left) DCP (Crime and Traffic) K.S. Sundar Raj, City Police Commissioner Seema Latkar, SP Mallikarjun Baladandi, ACPs Mathew Thomas and M. Shivashankar.*

Mysuru Cycle Day creates awareness on healthy lifestyle

Mysuru, Feb. 22 (MTY&BNR)- In order to create awareness about environment conservation, healthy lifestyle and controlling traffic pollution, Mysuru City Corporation (MCC), in association with GIZ Institute and ESAF Foundation, had organised 'Mysuru Cycle Day' event on Devaraj Urs Road in city this morning.

Over 250 cycling enthusiasts took part in the event which was organised under the Sustainable Urban Mobility - Air Quality, Climate Action, Accessibility (SUM-ACA) project implemented by GIZ as part of the technical cooperation between the Governments of India and Germany.

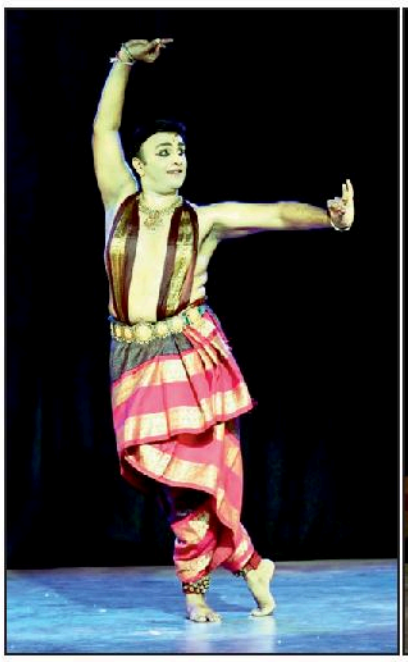
MCC Commissioner Shaikh Tanveer Asif, who pedalled his way to Urs Road from his residence in Yadavagiri, inaugurated the event.

Speaking on the occasion, he urged people to engage in physical activities to maintain good health. He also sought co-operation of public in keeping Mysuru City clean and achieve top ranking in Swachh Survekshan.

Regional Commissioner Nitesh Patil, Superintending Engineer P.S. Manjunath, heads of various organisations including Neethu Joseph and John were present during the programme.

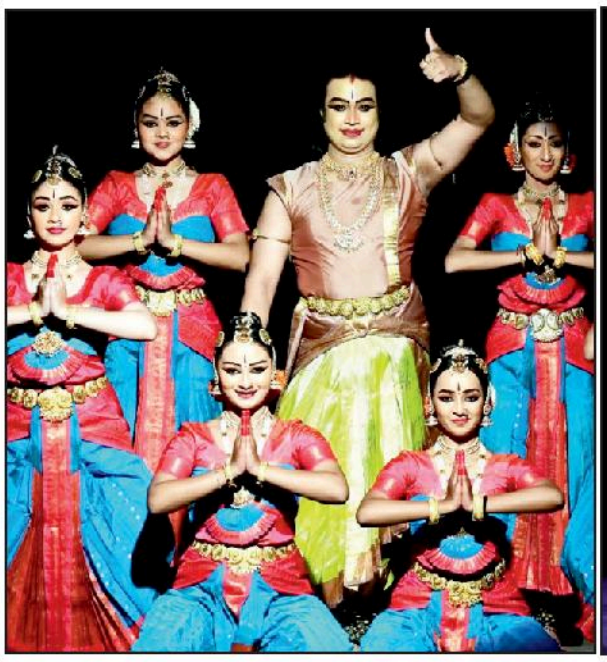
Devaraj Urs Road was blocked for vehicular traffic as drawing, Zumba, golf, badminton were held. Also, similar programmes will be organised on every 2nd and 4th Sundays to create awareness among the public.

Manjira Mahotsava-2026 showcases grandeur of Indian classical dance

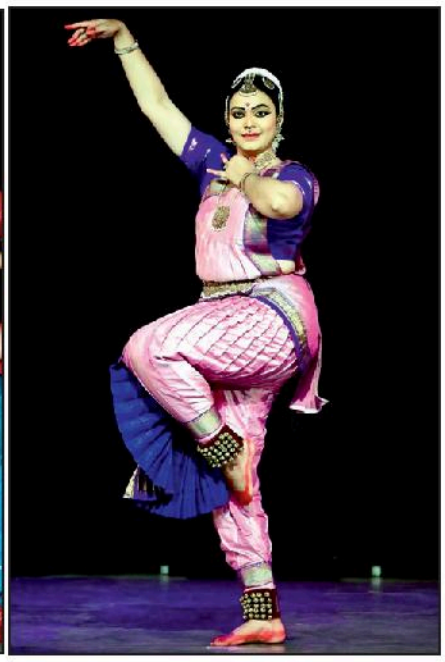


Vidwan Dr. T.S. Sagar

Kalamandalam Suchithra Anil



Vid. Sujay Shanbhag and his disciples



Vidu. Kavya Kasinathan

Mysuru, Feb. 22- Manjira Mahotsava-2026, a three-day cultural programme, was organised by Shree Nataraja Performing Arts Centre (SNPAC), Mysuru, from Feb. 2 to 4 at Ganabharathi's Ramagovinda Kalavedike in Kuvempunagar.

Prof. Nagesh V. Bettakote, Vice-Chancellor of KSGH Music and Performing University, who inaugurated the event, emphasised the importance of India's classical art traditions and stated that such festivals play a vital role in creating cultural awareness among younger generation.

H.R. Bhagavan, Secretary of Hari Vidyalaya, Mysuru and Mahathi Vijayprakash, Creative Director of VP Culture Club and Partner at Dvaar Music, were the chief guests on the occasion.

They encouraged the artistes and highlighted the need for such platforms to preserve and promote Indian culture.

Dr. Kripa Phadke, Director of Nrityagiri - Academy of Performing Arts & Research Centre, Mysuru, who presided, remarked that when art and research come together, they contribute significantly to building refined cultural values in society.

M.K. Balaraju, President of SNPAC, shared insights about the institution's objectives and cultural initiatives, reaffirming its commitment to promoting artistic activities in the city of Mysuru.

Nikhitha, Madhumitha and Viyaneeta

Vidu. Navyashree

The first day of Manjira Mahotsava-2026 began with a captivating dance performance by **Vidwan Dr. T.S. Sagar** (Tumakuru). His graceful presentation, marked by perfect coordination of rhythm, tempo and expression, mesmerised the audience.

This was followed by a Bharatanatyam recital by **Kalamandalam Suchithra Anil** (Mysuru), whose delicate expressions, purity of technique and classical elegance won the hearts of the audience.

The first day itself set a very high standard for the festival.

On the second day, **Vid. Sujay Shanbhag** (Hubballi) presented a group dance performance along with his disciples. The disciplined movements, synchronisation and expressive presentation received wide appreciation from the audience.

Later in the evening, **Vidu. Kavya Kasinathan** (Bengaluru) delivered a beautiful solo Bharatanatyam recital. Her storytelling through dance, subtle abhinaya and technical precision deeply impressed the connoisseurs.

The final day of Manjira Mahotsava, on Feb. 4, was a special highlight. The programme began with a group presentation by **Svarita Ensemble — Nikhitha Manjunath, V.K.S. Madhumitha and Viyaneeta Ramesh** (disciples of Dr. Satyanarayana Raju, Bengaluru). Their synchronised movements and creative choreography captivated the audience.

The festival concluded with an outstanding Bharatanatyam performance by **Vidu. K.N. Navyashree** (Bengaluru). Her pure dance technique, expressive abhinaya and confident stage presence earned thunderous applause from the audience.

The three-day Manjira Mahotsava-2026 once again showcased the grandeur of Indian classical dance traditions to the art lovers of Mysuru. The festival was not merely a series of dance performances but also a cultural platform that emphasised the importance of the Guru-Shishya parampara.

The festival was meticulously organised under the guidance of Guru Vidu. Nagashree Phaneendra Kumar, along with the dedicated team of SNPAC. The support of the Ministry of Culture, Government of India, further enhanced the dignity and success of the event.

'Kaladeepti' Award conferred on Musicians

Mysuru, Feb.22 (MTY&DM)- 'Music gives us mental peace,' said noted industrialist and art patron Dr. M. Jagannath Shenoy.

He was speaking at 39th anniversary of Thyagaraja Sangeetha Sabha Charitable Trust, Purandaradasa and Thyagaraja Aradhane and felicitation to music achievers at a programme organised at Prasanna Parvathi Kalyana Mantapa in Vontikoppal here recently.

Pointing out that 'Bhava, Raga, Tala' are key to music, he said listening to music will drive one to sing. Subsequently, maintaining this urge will lead to raga.

Observing that music makes one to have a peaceful mind, he said that one may lean towards spirituality after having a stint with arts. Stressing on the need for saving and promotion of our rich heritage, he said it is important to teach music to children at homes. Doing so, will help save our culture, he added.

Trust President P. Mohandas Bhat, who presided, said that music gives us happiness. The mind turns towards devotion and becomes 'Nadamaya'. As such, 'Nadopasane' too is important, he pointed out. Noted Musicians M.S. Sheela, Dr. B.N. Manjula, A.V. Dattatreya and K.H. Ravikumar and Vidushi Dr. Geetha Seetharam were conferred 'Kaladeepti' Award on the occasion.

Also Flautist Prof. C.A. Sridhar and 8th Cross SPVGMC Trust Secretary C.R. Himamshu, who were bestowed with the prestigious Music Award at Chennai recently, were feted.

Music scholars and Vidushis, accompanied by their disciples, presented 'Gayana Goshti' of Thyagaraja Pancharatna Kritis.

Senior Journalist Amshi Prasannakumar, Scholar H.K. Narasimhamurthy, G.S. Ramanujam, Keshava Saralaya, V.S. Ramesh, Pruthvi Bhaskar and others were present. Earlier, a grand procession, with portraits of Purandaradasa and Thyagaraja, was taken out in the streets of Vontikoppal.

e-Khata: MCC guidelines

Shaikh Tanveer

Mysuru, Feb. 22 (BLU&VNS)- The Mysuru City Corporation (MCC) has uploaded the draft e-Khata, which is now accessible to the public on *www.eaasthi.karnataka.gov.in.*

On visiting the website, the user must choose the district and local body name from the options and later enter the owner name/assessment number/khata number/reference number to find draft details of the property.

After checking the details, the owners can rectify the mistakes (if any) by uploading relevant documents. The owners have been provided with the provision of logging on to the website through their respective mobile numbers through OTP.

In case of owners already having procured the e-Khata from MCC, they should click on 'YES' and proceed for further approval.

In case of not being issued with e-Khata previously by the MCC, the owner must click 'NO' after logging to the website and later check the Ward Number/ Block Number/Road Number, Name/Assessment Number/Khata Number already mentioned in the website and do the needful correction (if any) and click on 'SAVE' to proceed further.

Later, in the Property Type column, the owners must choose within the options Site/Building/ Multi-Owner Building/Apartment and select based on the availability of UGD and corner site (In case of the property being a building/multi-owner building/ apartment), the approved SOP will be followed.

Steps to be followed depending on the date of property registration

A. If the registration date is after 01.4.2004, the registration number must be entered, following which the document number must be entered and must be validated in KAVERI software. After validation and saving, the measurement of the property will be made available as per the registration document through the KAVERI software.

B. The Form-15 number secured through the Document Number must be entered for validation. (The latest computerised Encumbrance Certificate (EC) should be secured one day before the registration).

C. If the registration date is before 01.4.2004, 'Ownership Supporting Documents' must be uploaded by selecting the prescribed tab. (Handwritten EC form from the date of registration till 13.03.2004 and the latest computerised EC from 01.4.2004 can be uploaded).

After validating the details of the property owner and transactions in the property owner column, the validation of the property will be done through do-eKYC (Aadhaar) after sending the OTP to the registered mobile number.

In case of property being transferred, the transfer of ownership details has been provided through the mutation process.

Details of property users (optional) can be entered.

Upload a property photograph

In the property location column, the photograph of the property should be uploaded by selecting the Google Maps option and entering GPS Co-ordinates (Longitude and Latitude) (.jpg Format, Size <200KB) to continue.

The details of the property, including *chakbandi* (land consolidation) is also made available on the website with a provision to make corrections if needed. If the property is located on the odd-sized land, its measurements should be mentioned.

In case of a vacant site, a suitable column must be selected to proceed further.

In the property classification (site), the documents related to the property must be uploaded to proceed.

Verifier and approver logins

In case the name of the property owner does not match, a suitable reason must be selected before uploading the documents. (However, the final validation will be done only after being verified through the VERIFIER and APPROVER logins from the documents available in the Urban Local Bodies.) The application for khata will be submitted only after the final validation of all details related to the property.

After the application is received through the VERIFIER login, the application will be forwarded to the APPROVER login to either approve/reject the application. In case of rejection, a suitable reason will be mentioned.

The APPROVER login has been authorised to approve/ reject the application.

On the application being approved, the owners have been provided the option to download the khata by logging on to http://eaasthi.karnataka.gov.in after payment of prescribe fees.

In case of the application being rejected, the owners have been provided another opportunity to submit a fresh application with correct information and details to secure Form-2.

Mysuru City Corporation (MCC) Commissioner Shaikh Tanveer Asif, in a press release has urged citizens residing within MCC limits to visit the e-aasthi website to examine details mentioned in the DRAFT KHATA and procure the Forum-2 after uploading all required documents.

ಕರ್ನಾಟಕ ಸರ್ಕಾರ
ಮೈಸೂರು ಅರಮನೆ ಮಂಡಳಿ, ಮೈಸೂರು
ಕಾರ್ಯನಿರ್ವಾಹಕ ಅಧಿಕಾರಿಗಳ ಕಛೇರಿ, ಮೈಸೂರು ಅರಮನೆ ಮಂಡಳಿ, ಮೈಸೂರು.
ದೂರವಾಣಿ: 0821-2421051, ಫ್ಯಾಕ್ಸ್: 2434425, ಇ-ಮೇಲ್: ddmysorepalace@gmail.com
ಟೆಂಡರ್ ಅಧಿಸೂಚನೆ ಸಂಖ್ಯೆ: EO/MPB/DD/AEE/ELECT/T.NO.18/2025-26 ದಿನಾಂಕ: 19.02.2026
ಇ-ಟೆಂಡರ್ ಪ್ರಕಟಣೆ (ದ್ವಿಲಕೋಟೆ ಪದ್ಧತಿಯಲ್ಲಿ) (ಕೆ.ಪಿ.ಪಿ.ಪಿ. ಪೋರ್ಟಲ್ ಮೂಲಕ ಮಾತ್ರ)

ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ರಾಜ್ಯಪಾಲರ ಪರವಾಗಿ ಉಪ-ನಿರ್ದೇಶಕರು, ಮೈಸೂರು ಅರಮನೆ ಮಂಡಳಿ, ಮೈಸೂರು ರವರು, ಮೈಸೂರು ಅರಮನೆಯ ವಿದ್ಯುತ್ ಉಪ-ವಿಭಾಗದ 02 ಸಂಖ್ಯೆ ಕಾಮಗಾರಿಗಳಾದ **"Comprehensive Annual Maintenance Contract (CAMC) of Equipment's Installed related to Sound and Light show Program at Mysuru Palace Board, Mysuru"** ಮತ್ತು **"Supplying of Line Array Flying Sound System, Stage Lighting System and Generator on Hire Basis for Ugadi Festival - 2026 Cultural Program being held in the premises of Mysore Palace, Mysore"** ಅನ್ನು ಕೈಗೊಳ್ಳುವ ಸಂಬಂಧ ನೊಂದಾಯಿತ ಅರ್ಹ ಗುತ್ತಿಗೆದಾರರು / ಏಜೆನ್ಸಿ / ಸಂಸ್ಥೆಯಿಂದ ಕೆ.ಪಿ.ಪಿ ಪೋರ್ಟಲ್ ಮೂಲಕ ಮಾತ್ರ ಟೆಂಡರ್ ಆಹ್ವಾನಿಸಲಾಗಿದೆ. **(1)** ವಿದ್ಯುನ್ಮಾನ (ಇ-ಟೆಂಡರ್) ವ್ಯವಸ್ಥೆ ಮುಖಾಂತರ ಮಾತ್ರ ಟೆಂಡರ್ ಸಲ್ಲಿಸಲು ಕೊನೆಯ ದಿನಾಂಕ ಮತ್ತು ಸಮಯ: **05.03.2026 ಸಂಜೆ 5.00 ಗಂಟೆಯವರೆಗೆ. (2)** ಟೆಂಡರ್‌ನ ತಾಂತ್ರಿಕ ಬಿಡ್ ತೆರೆಯುವ ದಿನಾಂಕ ಮತ್ತು ಸಮಯ: **06.03.2026 ಬೆಳಿಗ್ಗೆ 05.30 ಗಂಟೆಯ ನಂತರ (3)** ಟೆಂಡರ್‌ನ ಆರ್ಥಿಕ ಬಿಡ್ ತೆರೆಯುವ ದಿನಾಂಕ ಮತ್ತು ಸಮಯ : **07.03.2026 ಬೆಳಿಗ್ಗೆ 10.30 ಗಂಟೆಯ ನಂತರ ಅಥವಾ ನಂತರ ದಿನಗಳಲ್ಲಿ** ತೆರೆಯಲಾಗುವುದು, **(4)** ಟೆಂಡರ್‌ಗಿಟ್ಟಿರುವ ಗರಿಷ್ಠ ಮೊತ್ತ ರೂ. **35.00** ಲಕ್ಷಗಳು ಹಾಗೂ ಕನಿಷ್ಠ ಮೊತ್ತ ರೂ. **30.00** ಲಕ್ಷಗಳು. ಟೆಂಡರ್‌ನ ನಿಬಂಧನೆಗಳು, ಷರತ್ತುಗಳು ಹಾಗೂ ಕಾಮಗಾರಿಯ ಹೆಚ್ಚಿನ ವಿವರಗಳಿಗೆ **http://www.kppp.karnataka.gov.in** ಅಂತರ್ಜಾಲದಲ್ಲಿ ಅಥವಾ ಈ ಕಛೇರಿಯ ಕೆಲಸದ ವೇಳೆಯ ಎಲ್ಲಾ ದಿನಗಳಂದು ಪಡೆಯಬಹುದು, ಒಂದು ವೇಳೆ ಮೇಲೆ ನೀಡಲಾಗಿರುವ ದಿನಗಳು ಸಾರ್ವಜನಿಕ ರಜಾ ದಿನಗಳಾಗಿದ್ದಲ್ಲಿ ಅನಂತರದ ದಿನಗಳನ್ನು ಪರಿಗಣಿಸಲಾಗುವುದು.

ಸಹಿ/-
ಉಪ ನಿರ್ದೇಶಕರು,
ವಾಸಸಂಇ/ಮೈಸೂರು/ಕಿರಿ ಸಾಯ/1713/2025-26 ಮೈಸೂರು ಅರಮನೆ ಮಂಡಳಿ, ಮೈಸೂರು

ಪುರಸಭಾ ಕಾರ್ಯಾಲಯ, ತಿ.ನರಸೀಪುರ ಮೈಸುರು ಜಿಲ್ಲೆ.
Email: tpnarasipura@ymail.com itstaff_ulb_tnarasipura@yahoo.com
Phone: 08227-261232
ನಂ/ಪುಸ:ತಿನಪುರ/ಕಿಲ/ಟೆಂಡರ್/ಎಸ್ಎಫ್ಸಿ/ವಿಅ-ಉಅ/2024-25
ದಿ: 19.02.2026

ಟೆಂಡರ್ ಪ್ರಕಟಣೆ

ತಿ.ನರಸೀಪುರ ಪುರಸಭಾ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ 2023-24ನೇ ಸಾಲಿನ ಎಸ್.ಎಫ್.ಸಿ ವಿಶೇಷ ಅನುದಾನದ ಉಳಿತಾಯ ಅನುದಾನಕ್ಕೆ ಅಭಿವೃದ್ಧಿ ಕಾಮಗಾರಿಗಳನ್ನು ನಿರ್ವಹಿಸಲು ಲೋಕೋಪಯೋಗಿ ಇಲಾಖೆಯಲ್ಲಿ ಚಾಲ್ತಿ ಸಾಲಿಗೆ ನೋಂದಾಯಿತ 3ನೇ ದರ್ಜೆ ಹಾಗೂ ಮೇಲ್ಪಟ್ಟ ಅರ್ಹ ಗುತ್ತಿಗೆದಾರರಿಂದ KW-2 ನಿಯಮಗಳ ಅನ್ವಯ ಹಾಗೂ 1999 ಹಾಗೂ 2000ರ ಪಾರದರ್ಶಕಕಾಯ್ದೆಗೆ ಒಳಪಟ್ಟು ಟೆಂಡರನ್ನು ಆಹ್ವಾನಿಸಲಾಗಿದೆ. ಆಸಕ್ತಿಯುಳ್ಳ ಗುತ್ತಿಗೆದಾರರು http://kppp.karnataka.gov.inನಿಂದ ಟೆಂಡರ್ ಷರತ್ತು ಹಾಗೂ ದಾಸ್ತಾವೇಜ್‌ನ್ನು ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಂಡು ಆನ್‌ಲೈನ್ ಮುಖಾಂತರ ಟೆಂಡರ್‌ಗಳನ್ನು ಸಲ್ಲಿಸಬಹುದು. 1) ಟೆಂಡರ್ ಸಲ್ಲಿಸಲು ಕಡೆಯ ದಿ: 07.03.2026 ಸಂಜೆ 5.30 ಗಂಟೆವರೆಗೆ. 2) ಟೆಂಡರ್‌ತೆರೆಯುವ ದಿ: 09.03.2026 ಬೆಳಿಗ್ಗೆ 11.30 ಗಂಟೆಗೆ ಅಥವಾ ಮುಂದೆ ಸೂಚಿಸುವ ದಿನಾಂಕದಂದು ತೆರೆಯಲಾಗುವುದು

ಕ್ರ ಸಂ	ವಿವರ	ಅಂದಾಜು ಮೊತ್ತ (ರೂ.ಲಕ್ಷಗಳಲ್ಲಿ)	ಇ.ಎಂ.ಡಿ ಮೊತ್ತ
1.	DMA/2025-26/RD/WORK_ INDENT55236	25.00	50000
2.	DMA/2025-26/RD/WORK_ INDENT55237	25.50	50000
3.	DMA/2025-26/RD/WORK_ INDENT55239	29.82	50550

ಸೂಚನೆ: 1) ಕಾರಣಾಂತರಗಳಿಂದ ಮೇಲೆ ತಿಳಿಸಿದ ಟೆಂಡರ್ ದಿನಾಂಕಗಳು ಮತ್ತು ಇತರೆ ಬದಲಾವಣೆಗಳಿದ್ದಲ್ಲಿ ಹಾಗೂ ಹೆಚ್ಚಿನ ವಿವರಗಳಿಗೆ ಗುತ್ತಿಗೆದಾರರು http://kppp.karnataka.gov.in ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ನೋಡಿಕೊಳ್ಳುವುದು. 2) GST will be added to the contract Amount

ಸಹಿ/- ಆಡಳಿತಾಧಿಕಾರಿಗಳು, ಪುರಸಭೆ ತಿ.ನರಸೀಪುರ
ಸಹಿ/- ಮುಖ್ಯಾಧಿಕಾರಿ, ಪುರಸಭೆ, ತಿ.ನರಸೀಪುರ
DIPR/DDMYS/1706/KSMCA/967/2025-26

T20 ICC MEN'S T20 WORLD CUP INDIA & SRI LANKA 2026

TODAY'S MATCH [FEB. 22]

India Vs **South Africa**
Venue: Narendra Modi Stadium, Ahmedabad
Time: 7 pm

TOMORROW'S MATCH [FEB. 23]

Zimbabwe Vs **West Indies**
Venue: Wankhede Stadium, Mumbai
Time: 7 pm

YESTERDAY'S RESULTS [FEB. 21]

New Zealand Vs **Pakistan**
(Match Abandoned)

Catch the live action on Star Sports Network and JioHotstar

Obituary

T.S. Gopalakrishna

Mysuru, Feb. 22 - T.S. Gopalakrishna (85), retired Principal of Sarada Vilas B.Ed College and a resident of Vidyaranyapuram, passed away following brief illness this morning in city.

He leaves behind his wife Nagamani, children Lavanya, Jagannatha and Roopa and a host of relatives, friends and students.

Last rites will be held at the foot of Chamundi Hill tomorrow.

Rajanayaka

Gundlupet: Rajanayaka (52), *Mysuru Mithra* agent and a resident of Tondawadi village in the taluk, passed away following brief illness at a private hospital yesterday.

He leaves behind his wife, one son, one daughter and a host of relatives and friends.

Last rites were held at Tondawadi village yesterday evening, according to family sources.

Raju

Nanjangud: Raju (58), a resident of Basavanapura village in the taluk, passed away following a heart attack at a private hospital yesterday.

He leaves behind his wife Karagamma, daughter Megha, son-in-law Sunil, son Yogesh, daughter-in-law Priya, grandson Samarth and a host of relatives and friends. Last rites were held at the village.

WORD OF THE DAY

Laconic

Pronunciation: luh-KAH-nik (adjective)
Meaning: Laconic describes someone or something communicating with few words. Laconic can more narrowly mean "concise to the point of seeming rude or mysterious."
Origin: Laconia was once an ancient province in southern Greece. Its capital city was Sparta, and the Spartans were famous for their terseness of speech. Laconic comes to us by way of the Latin word laconicus ("Spartan") from the Greek word lakōnikos. In current use, laconic means "terse" or "concise to the point of seeming rude or mysterious," and thus recalls the Spartans' tight-lipped taciturnity.
Example: "Elijah did not enjoy all my choices. ... But my son listened closely to every selection. He remembered plot points better than I did and assessed historical figures concisely. 'Mean,' he said of Voltaire. 'Creepy,' summed up Alexander Hamilton. ... Most surprising, my laconic teenager shared my love of Austen. Those hours listening to Pride and Prejudice were some of the happiest of my parenting life." — Allegra Goodman, LitHub.com, 4 Feb. 2025.

THE ODD WORD

Joss

Luck, fate.

PHRASE OF THE DAY

Don't cry over spilt milk

Meaning: The phrase 'Don't cry over spilt milk' means there's no use in worrying over past events which cannot be changed.
Origin: While the exact origin of the phrase 'Don't cry over spilt milk' isn't known, it is quite likely to have come from faery lore. In the days when people believed strongly in fairies, it was common to lay out a shrine for them, consisting of small quantities of food and drink; particularly of their favourite drink, milk. Whenever milk was spilled, it was considered to be nothing more than a little extra offering to the fairies, and nothing to worry about.
Example: "I know you didn't mean to break my phone, so there's no use in crying over spilt milk now."

QUOTE BOX

To the mind that is still, the whole universe surrenders. **—Lao Tzu**

RIDDLE THIS

Solve the rebus:

SPIBRED

Answer: Be Inspired.

SUDOKU

	3						7	
6			1		2			3
		1			5	4		
	7	8		2			3	
			8	1	6			
	6			7		8	4	
		3	6			2		
7			3		4			8
	5						9	

Answer to previous puzzle

3	1	4	9	6	7	5	8	2
9	8	7	3	2	5	1	4	6
2	6	5	1	4	8	3	9	7
1	9	2	4	3	6	7	5	8
4	5	6	8	7	2	9	1	3
7	3	8	5	1	9	2	6	4
6	7	9	2	8	1	4	3	5
5	2	3	6	9	4	8	7	1
8	4	1	7	5	3	6	2	9

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

1 Egotistical
5 Something sticky to chew?
8 Nipa palm
12 Robots or mechanical men - "out at Ama" anagram?
14 Risk - "read" anagram?
15 Quavered
16 Bovine animals
17 Slim battery type
18 "One in a" movement that's everlasting!
20 Avians
23 City of the Taj Mahal
24 Singles
25 Do away with or put an end to
28 Was victorious
29 Metal mixture
30 Greek T
32 Fussed over details
34 Light melodies
35 Limerick man
36 Destiny, fate
37 Restless or fidgety
40 A unit of heat
41 "Retired" in short ?
42 Sarcastic, cynical or skeptical
47 Analogy, abbr.
48 Wedding ceremony
49 Portrait painter Sir Peter
50 Receive or earn
51 Made haste

DOWN

1 Large container
2 Bollywood's Raja __ Rank
3 Native or inhabitant as a suffix
4 Wanderers
5 Festive occasion
6 Southwest Indian
7 Compensated for or atoned for (4,4)
8 Title of reverence for God
9 Cab
10 District, domain or locality
11 Sean of Hollywood
13 IIM grads.
19 Paris airport
20 You can shoot arrows with it
21 Let __ __ : tell? (2,2)
22 Italian painter Guido - "rine" anagram?
23 Of superior aptitudes
25 Calming
26 Create a storm in a teacup, maybe
27 Damage
29 A long time
31 Washington DC land
33 Happily or willingly
34 Tropical trees - ""I alias"" anagram?"
36 Immanuel ___ : famous German philosopher?
37 Mountain range
38 Madhuri ___, nee Dixit
39 And others, abbreviated, in Latin (2,2)
40 Egyptian Christian
43 French street
44 ___ in hand : humbly?
45 Pub purchase
46 Psychedelic drug

YESTERDAY'S ANSWER

L	L	A	M	A	S	■	M	R	B	E	A	N
U	■	S	O	L	A	■	O	E	R	■	■	A
S	■	S	U	S	H	M	I	T	A	■	■	M
T	A	I	■	O	A	R	E	D	■	T	A	E
R	I	M	E	■	R	S	T	■	C	E	I	L
E	N	I	G	M	A	■	Y	E	A	R	L	Y
■	■	L	Y	E	■	■	■	E	P	R	■	■
O	R	A	P	R	O	■	P	E	R	I	S	H
W	A	T	T	■	A	A	R	■	I	F	F	Y
N	E	E	■	E	R	R	O	R	■	Y	E	S
E	■	■	G	R	A	F	F	I	T	I	■	S
R	■	■	R	I	G	■	I	C	O	N	■	O
S	E	R	E	N	E	■	T	H	E	G	A	P

1	2	3	4	■	5	6	7	■	8	9	10	11
12				13				■	14			
15								■	16			
■	■	■	17			■	18	19				
20	21	22			■	23				■	■	■
24				■	25					26	27	■
28			■	29					■	30		31
■	32		33					■	34			
■	■	■	35				■	36				
37	38	39				■	40			■	■	■
41				■	42	43				44	45	46
47				■	48							
49				■	50			■	51			

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

FA VBQQJE HTRA JQHK GJL JMLWAHRAW. B ENJMWBQX

GTCALW VJQQAVE MW FTEN JML GAHHJF IAQ.

TODAY'S CLUE: F EQUALS W

Yesterday's Cryptoquip: Talk is cheap, except when you hire a lawyer.

SINGLE SCREEN THEATRES

Sangam Theatre **Ph: 2520494**
Second Case of Seetharam (K) - 2; *Alpha: Men Love Vengeance (K)* - 2

Padma Theatre **Ph: 2521923**
Bharathi Teacher (K) - 1 Show; *Ghilli (Ta)* - 3 Shows

Woodlands Theatre **Ph: 2422871**
Sarala Subbarao (K) - 4 Shows

Mahadeshwara Theatre **Mob: 99008-20093**
45 (K) - 4 Shows

Gayathri Theatre **Ph: 2443568**
Sarala Subbarao (K) - 4 Shows

Prabha Theatre **Mob: 98454-14691**
Dharmista (K) - 4 Shows

Lido Theatre **Ph: 2420885**
Landlord (K) - 4 Shows

Rajkamal Theatre **Ph: 2423554**
Bagavathi (Ta) - 4 Shows

Balaji Theatre **Mob: 98863-25207**
O' Romeo 3 (H) - 3 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

Goat (E-3D)	(S-1)	12.20 pm, 2.35 pm, 4.50 pm
Shatak: Sangh Ke 100 Varsh (H)	(S-1)	7.15 pm
Do Deewane Seher Mein (H)	(S-1)	9.45 pm; (S-2) 10.05 am
O Romeo (H)	(S-2)	12.55 pm
February 30 (K)	(S-2)	4.40 pm
Assi (H)	(S-2)	7.15 pm, 10.05 pm
Second Case of Seetharam (K)	(S-3)	10.35 am, 7.15 pm
Alpha: Men Love Vengeance (K)	(S-3)	1.10 pm
Maarnami (K)	(S-3)	4.05 pm
Hey Balwanth (Te)	(S-3)	9.55 pm
Sarala Subbarao (K)	(S-4)	10.15 am, 4.10 pm
Suri Anna (K)	(S-4)	1.15 pm
Rakkasapuradol (K)	(S-4)	7.05 pm, 9.45 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Maarnami (K)	:	1.25 pm
Rakkasapuradol (K)	:	1.30 pm
		7.45 pm
Sarala Subbarao (K)	:	1.45 pm, 4.30 pm
		7.30 pm
Alpha Men Love Vengeance (K)	:	4.30 pm
		7.30 pm
February 30 (K)	:	4.45 pm

MOVIES AT NEXUS MALL

Assi (H)	:	10.25 am, 4.30 pm, 10.20 pm
O' Romeo (H)	:	10.55 am, 2.30 pm, 6.05 pm, 9.40 pm
Alpha: Men Love Vengeance (K)	:	11 am, 7.20 pm
Sarala Subbarao (K)	:	11.25 am, 7.25 pm
Goat (E-3D)	:	11.50 am, 7.15 pm
Shatak: Sangh Ke 100 Varsh (H)	:	11.50 am, 2.20 pm, 4.50 pm, 7.20 pm
Maarnami (K)	:	1.15 pm
Suri Anna (K)	:	2 pm
Zootopia 2 (E-3D)	:	2.05 pm
Rakkasapuradol (K)	:	2.10 pm, 9.50 pm
Weapons (E-2D)	:	4.30 pm
February 30 (K)	:	4.50 pm
Second Case of Seetharam (K)	:	4.50 pm, 10.05 pm
Tu Yaa Main (H)	:	7.05 pm
Wuthering Heights (E)	:	9.30 pm
JC: The University (K)	:	10.10 pm

MOVIES AT GARUDA MALL

Shatak: Sangh Ke 100 Varsh (H)	:	11.25 am, 4.30 pm, 6.10 pm
Sarala Subbarao (K)	:	12.05 pm, 4.05 pm, 9.30 pm
Alpha: Men Love Vengeance (K)	:	1 pm, 4.15 pm, 9.50 pm
Rakkasapuradol (K)	:	1.25 pm, 6.50 pm
Second Case of Seetharam (K)	:	1.55 pm, 7.15 pm
Maarnami (K)	:	2.55 pm, 9 pm
Amruthaanjan (K)	:	7 pm
O' Romeo (H)	:	10.10 pm

EVENTS TODAY (FEB. 22)

Indian Dastkaar Handloom & Handicraft Haat: Exclusive exhibition on Handlooms, Handicrafts & Lifestyle products, Scouts & Guides Ground, behind Old DC's Office, **up to 9.30 pm.**

Karnataka Muktaka Sahitya Academy Trust: 24th Anniversary celebrations, award presentation and felicitation ceremony, KSOU VC Prof. Sharanappa V. Halse inaugurates, conferring of Dr. DVG Muktaka Sahitya Award on C.H. Gopala Bhat (Kasaragod, Kerala), Rotary Mysore West auditorium, Kuvempunagar, **4 pm.**

Deepti Samskrutika Vedike, Ramakrishnanagar: 'Uttarayana - Navirada Prashnegalige Swarasyakara Uttara!' interaction programme, writer-critic Anaku Ramanath inaugurates, Journalist K. Narasimhamurthy presides, writer K.S. Narasimhamurthy and retd. Nursing Superintend Kannur V. Govindachari will be present, Suruchi Rangamane, Kuvempunagar, **4.30 pm.**

Mysuru Cinema Society: Paridrishya 2026, a celebration of cinema, cultural and conversation, Award Ceremony, Maharaja's College Grounds, **5.30 pm.**

Prakash Performing Arts Trust (PPAT), Mysuru: 'Dhwani' music concert in memory of late Vidwan A.V. Prakash, Karnatak classical flute recital by the students, Anmay S. Gowda and Shreenidhi Shiruru, accompanied by Bhuvan Ravishankar on mridanga and Prerana Praveen on violin, #33, Prakasha Nilaya, Surya Layout, Behind Naidu Stores, Srirampura 2nd Stage, **6 pm.**

Prajapita Brahma Kumaris Ishwariya Vishwa Vidyalaya: Valedictory ceremony of 90th anniversary & Mahashivarathri celebrations, Divya Darshana of replica of Gujarat's Sri Somnath Temple; Conferring of 'Ishwariya Award' on Bangalore Rural MP Dr. C.N. Manjunath; Brahma Kumaris Mysuru Sub-Zone Chief Co-ordinator Rajyogini BK Dr. Lakshmiji graces the occasion; Former University of Mysore VC Prof. K.S. Rangappa, former Gulbarga University VC Prof. E.T. Puttaiah, Senior Advocate O. Sham Bhat, retired District Judge C.G. Hungund guests of honour, **6.30 pm;** Cultural Programme - Devotional Songs by Ashwini Chandru, Mysuru, ground opp. BVB Mysuru Kendra, Vijayanagar, **8 pm to 9 pm.**

Rangayana, Mysuru: Staging of play 'Ambedkar Collage,' written by Kotiganahalli Ramaiah, directed by Chidambararao Jambe, Bhoomigeeta auditorium, Rangayana premises, **6.30 pm.**

Avadhoota Datta Peetham: 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, **(3 Shows) 7.10 pm, 7.40 pm and 8.10 pm.**

Niranthara Foundation, Mysuru: Staging of late T.P. Kailasam's famous play 'Huttadalli Hutta' (64th show) by Antharanga Amateur Theatre Group, directed by Archana Shyam, Mini Theatre, Kalamandira premises, **7.15 pm.** [Mob: 98809-14509 or 99869-11321]

EVENTS TOMORROW (FEB. 23)

Elder Citizens Council: Monthly series of Health Talk & check-up camps, hearing check-up and consultation camp, Dr. Radha Simhadri, professionally qualified in Communication and Restoration of Hearing Loss by Implant Technology, delivers a talk on 'Preventive measures against hearing losses,' Dr. H.M. Nagaraju, President of the Council, presides, Saraswathi Samudaya Bhavana, Council premises, Jayalakshmipuram, **10 am.**

Indian Dastkaar Handloom & Handicraft Haat: Exclusive exhibition on Handlooms, Handicrafts & Lifestyle products, Scouts & Guides Ground, behind Old DC's Office, **10.30 am to 9.30 pm.**

Arivu Samshodhana Vidyarthigala Vedike, Kuvempu Institute of Kannada Studies (KIKS), Mysuru: Interaction on Dr. Banjagere Jayaprakash's translated works, KIKS Director Prof. N.K. Lolakshi presides, KIKS premises, **10.30 am.**

MOVIES AT MALL OF MYSORE

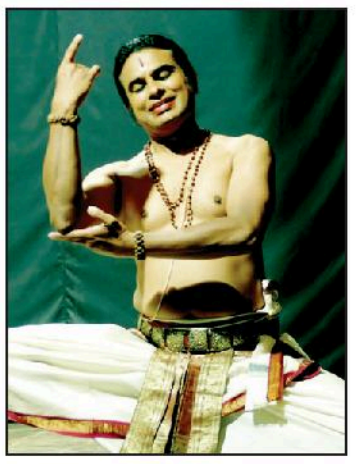
O' Romeo (H)	:	11.55 am, 6.15 pm
Shatak: Sangh Ke 100 Varsh (H)	:	1 pm
Alpha: Men Love Vengeance (K)	:	1.30 pm, 7.10 pm
Second Case of Seetharam (K)	:	2 pm, 7.25 pm
Sarala Subbarao (K)	:	3.30 pm, 9.50 pm
Maarnami (K)	:	4 pm, 10 pm
Rakkasapuradol (K)	:	4.30 pm, 10.10 pm
Assi (H)	:	4.35 pm, 10 pm
Hey Balwanth (Te)	:	7.10 pm

MOVIES AT CENTRO MALL

Second Case of Seetharam (K)	:	11.15 am, 4.45 pm, 10 pm
Sarala Subbarao (K)	:	11.25 am, 2 pm, 7.35 pm
O' Romeo (H)	:	11.40 am, 5.55 pm
		9:30 pm
Rakkasapuradol (K)	:	11.45 am, 3.10 pm
		7.20 pm, 10 pm
Doddanna Puttanna (K)	:	2.25 pm
February 30 (K)	:	4.25 pm
Suri Anna (K)	:	4.45 pm
Maggi Pusthaka (K)	:	6.40 pm
Hey Balwanth (Te)	:	10.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

Nartana Namana at Ganabharathi



Mysuru, Feb. 22- On the Occasion of Nartanan Namana, Ganabharathi, in association with Vid. Nandini Eswer's Raasavrunda, in the memory of Smt. Saraswathamma and Dr. Radha Nanjundaswamy, will be presenting Tyagaraja's Pancharatna Kritis, a unique programme in dance and music, at Ganabharathi in Kuvempunagar on Feb. 26 at 6.30 pm.

Dance Choreography is by Vid. Nandini Eswer and Direction is by Dr. Rohitha Eswer.

Dance will be presented by Vidu. Kausalya Chandra Kaushik, Vidu. M.S. Nityashree, Vidu. Chinmayee Bharadwaj and Dr. Rohitha Eswer, the artistes of Raasavrudna.

Music Direction is by Vidu. Dr. Sukanya Prabhakar, Director of Surabhi Ganakala Mandira and rendition is by Vidu. R. Nityashree, Vidu. Akshatha Bhat, and Vidu. Prerana.

The accompanying artistes are Vid. A. Radhesh on mridanga and Vid. H.S. Thandavamurthy on violin.

One-day Seminar on Greater Mysuru

Mysuru, Feb. 22- National Real Estate Development Council (NAREDCO), Mysuru, has organised a Seminar on 'Greater Mysuru - Way Forward' at Hotel Southern Star on Vinoba Road in city tomorrow (Feb. 23) at 4 pm.

Mysuru-Kodagu MP Yaduveer Wadiyar will be the chief guest. MLA T.S. Srivatsa, MLC K. Shivakumar and Architect, Urban Designer and Wadiyar Centre for Architecture (Mysuru) Professor Nelson Joe Vijai Paris will be the guests of honour.

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